



Worcester  
Concert Club

**2024-2025**



*Classical Music*  
in Huntingdon Hall

# Welcome to Worcester Concert Club

Worcester Concert Club promotes live concerts by top quality professional musicians and organises music-related educational events at Huntingdon Hall, a historic building in the centre of Worcester. We regularly provide a platform for outstanding young players, singers and groups with local connections.

Membership, by annual subscription, is open to all. Joining the club shows your support for live music and helps us to obtain grants which subsidise our work. Benefits of membership include season tickets to the Club's Sunday concerts, workshops and masterclasses.



## ... with your help

Worcester Concert Club is a growing and thriving organisation. Our last season was highly successful both artistically and in terms of audience and membership numbers. We are grateful for your continued support. We hope that you will enjoy the season ahead and that you will encourage friends and relatives to join us, too.

### **Worcester Concert Club would like to thank**

*The Elmley Foundation*

*John Ireland Trust*

*Making Music*

*for their generous financial support*

We are also indebted to the management of Huntingdon Hall for their encouragement; the promotion of our work in their brochures and the mainly voluntary front-of-house staff who make everyone so very welcome.

**13 October 2024 at 3pm**

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**Villiers String Quartet**

*Katie Stillman & Tamaki Higashi ~ Violins*  
*Carmen Flores ~ Viola   Leo Melvin ~ Cello*

Quartet in G major, Op 76/1 ..... Haydn  
Quartet no.1 ..... Vivian Fung  
Quartet in C sharp minor, Op 131 ..... Beethoven

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**10 November 2024 at 3pm**

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**Leon McCawley ~ Piano**

Sonata in A major, Op 2 no.2 ..... Beethoven  
Étude tableau in A minor, Op 39 no.2 ..... Rachmaninov  
Organ Prelude & Fugue in A minor, BWV 543..... Bach arr Liszt  
Rondo capriccioso, Op 14..... Mendelssohn  
Six Songs Without Words, Op 19b ..... Mendelssohn  
Sonata No 2 in G minor, Op 22..... Schumann

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**8 December 2024 at 3pm**

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**Will Duerden ~ Double Bass**  
**Svetlana Kosenko ~ Piano**

Two pieces for double bass Op 32:

I. Preludium

II. Scherzo ..... Reinhold Gliere

Double bass sonata ..... Frantisek Hertl

Nocturne ..... Lili Boulanger

Two pieces for double bass Op 9:

I. Intermezzo

II. Tarantella ..... Reinhold Gliere

**26 January 2025 at 3pm**

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***Musical and Amicable Society***

***Anna Curzon & Catherine Martin ~ Violins***

***Heather Birt & Kate Fawcett ~ Violas***

***Jonathan Rees ~ Cello***

String Quintet no.3 in C major K515..... W A Mozart  
String Quintet no.4 in G minor K516..... W A Mozart

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**23 February 2025 at 3pm**

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***The Gould Piano Trio***

***Lucy Gould ~ Violin***

***Richard Lester ~ Cello Benjamin Frith ~ Piano***

Piano Trio no.5 in C Major, K. 548 ..... W A Mozart  
Epigrams for piano, violin, & cello..... Elliott Carter  
Piano Trio in A minor, Op 50 ..... Pyotr Il'yich Tchaikovsky  
in memory of a great artist

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**30 March 2025 at 3pm**

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***The Fitzwilliam String Quartet***

***Lucy Russell ~ Violin 1 Marcus Barcham Stevens ~ Violin 2***

***Alan George ~ Viola Sally Pendlebury ~ Cello***

Molly on the Shore..... Grainger  
Quartet no.5 Borderlands (2024)..... Liz Dilnot Johnson  
Quartet in C minor, D.703..... Schubert  
(*Quartettsatz, plus its Andante edited by Brian Newbould*)  
Quartet in G major, D.887 ..... Schubert

# Our Artists



Photo Credit: Charles Gervais

The **Villiers Quartet** has become one of the most recognised quartets in the UK for the performance of British music. Their passion for teaching and performing have made the VQ a valuable resource for students and audiences alike. Inspiration comes from the heart of their philosophy: to believe in the art of string quartet.



Photo Credit: Anna Paik

“One of today’s most impeccable musical pianists” (International Piano) Leon McCawley has been delighting audiences worldwide. His performances and extensive discography have established him as a pianist of great integrity and variety, bringing freshness and vitality to Classical, Romantic and 20th century repertoire.



**Will Duerden** is a highly sought-after artist, in demand as a soloist, chamber musician and orchestral leader with a growing international career spanning four continents. Will has had several significant new works written for him and collaborated with artists such as Alexander Sitkovetsky, Lawrence Power and Maxim Rysanov.



Specialising Baroque & Classical repertoire, the original **Musical and Amicable Society** was founded in 1762, when local church musicians gathered “for practice and recreation” at Cooke’s Tavern, Birmingham. We retain this ethos of conviviality, presenting bespoke chamber programmes, collaborating with choirs, bringing to life the rich soundworlds of diverse composers.



The **Gould Piano Trio** has been compared in the Washington Post to the great Beaux Arts Trio for their “musical fire” and “dedication to the genre” and at the forefront of the international chamber music scene for over a quarter of a century. They have performed worldwide and numerous appearances at Wigmore Hall.



Photo Credit: Peter Searle

We welcome back **The Fitzwilliam Quartet**, resident at Clare College Cambridge, who will include music by two of their favourite composers - the 5th quartet by Liz Dilot Johnson, inspired by the landscape of the Malvern Hills where she lives, and Schubert’s last quartet. This work with the Quartettsatz, was released on CD 2023.

# Membership Application Form

## Worcester Concert Club

Charity No. 1085805

*Season 2024-25*

Please complete this form and the seating plan overleaf, and return together with your cheque made payable to **Worcester Concert Club** with a stamped addressed envelope to: **Membership Secretary, Worcester Concert Club, 56 Tunnel Hill, Worcester, WR4 9SD**

(Please use block capitals)

Name .....

Address .....

.....

..... Post Code .....

Tel (incl.STD code) .....

Email .....

No. of Members ..... @ £95\*      £ .....

\* £90pp reduced price if paid on or before 30th June 2024

I/we would like to include a donation of £ .....

I/we pay UK income tax and/or CGT and wish Worcester Concert Club to reclaim tax on my/our donation through Gift Aid (please tick)

**TOTAL ENCLOSED £ .....**

Please tick your payment method:

Paid by BACS

Bank: TSB Sort code 77-68-06  
Account no. 02189468

Paid by cheque

Made payable to:  
Worcester Concert Club

Signed: **X** .....

Date: **X** .....



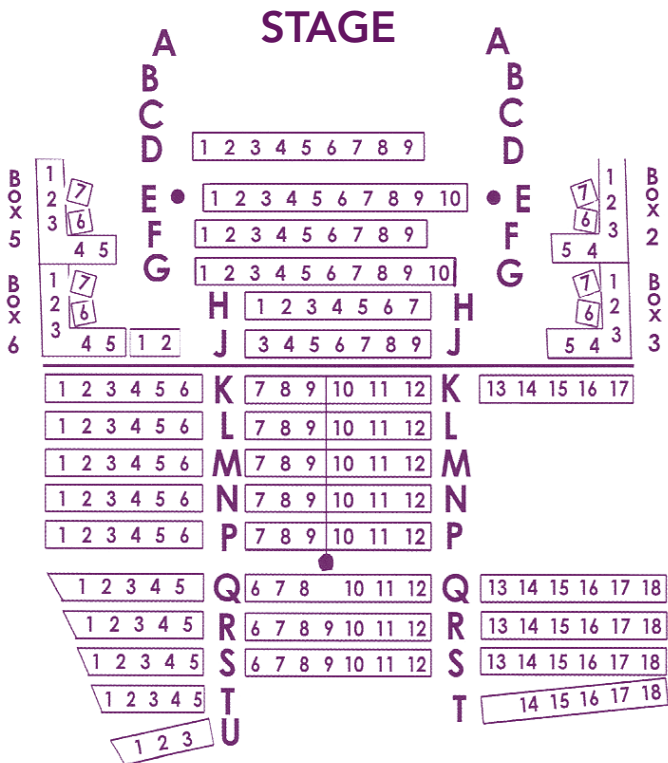
# Seating Plan

Member Name /s: .....

Row & seat number choice /s: .....

Please also indicate with a circle  
your seating choice below

*(If your chosen seat is already taken the nearest available seat will be offered to you)*



## General Information

- Non-members are welcome to all events.
- Single ticket prices for the main series of afternoon concerts are £20.00; Students £5.00.

Tickets are available from the Box Office  
on 01905 611427



Situated on Deansway - between the Cathedral & Severn Bridge;  
opposite the College. Car Parking is a few minutes walk.



[www.worcserenade.co.uk](http://www.worcserenade.co.uk)